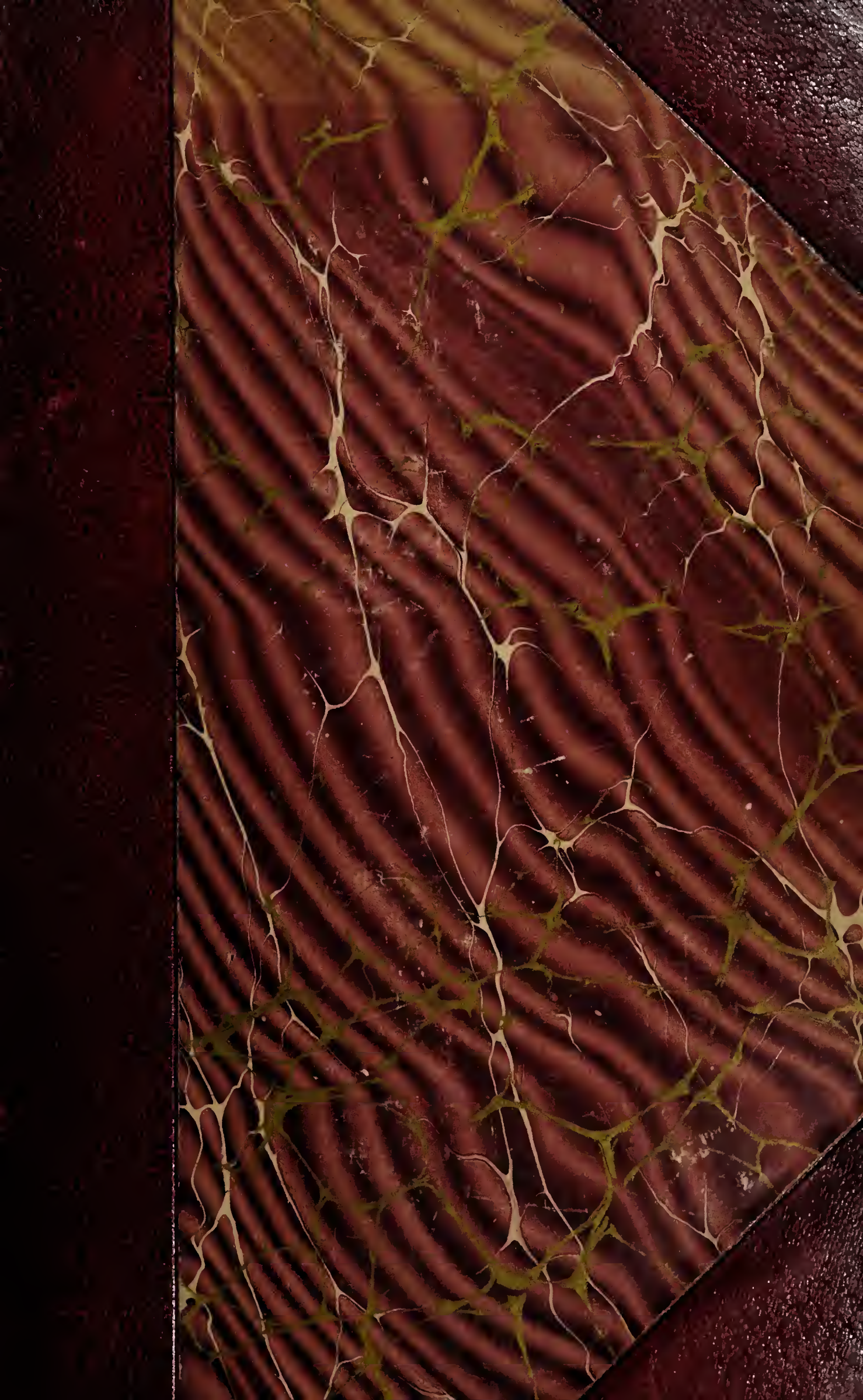

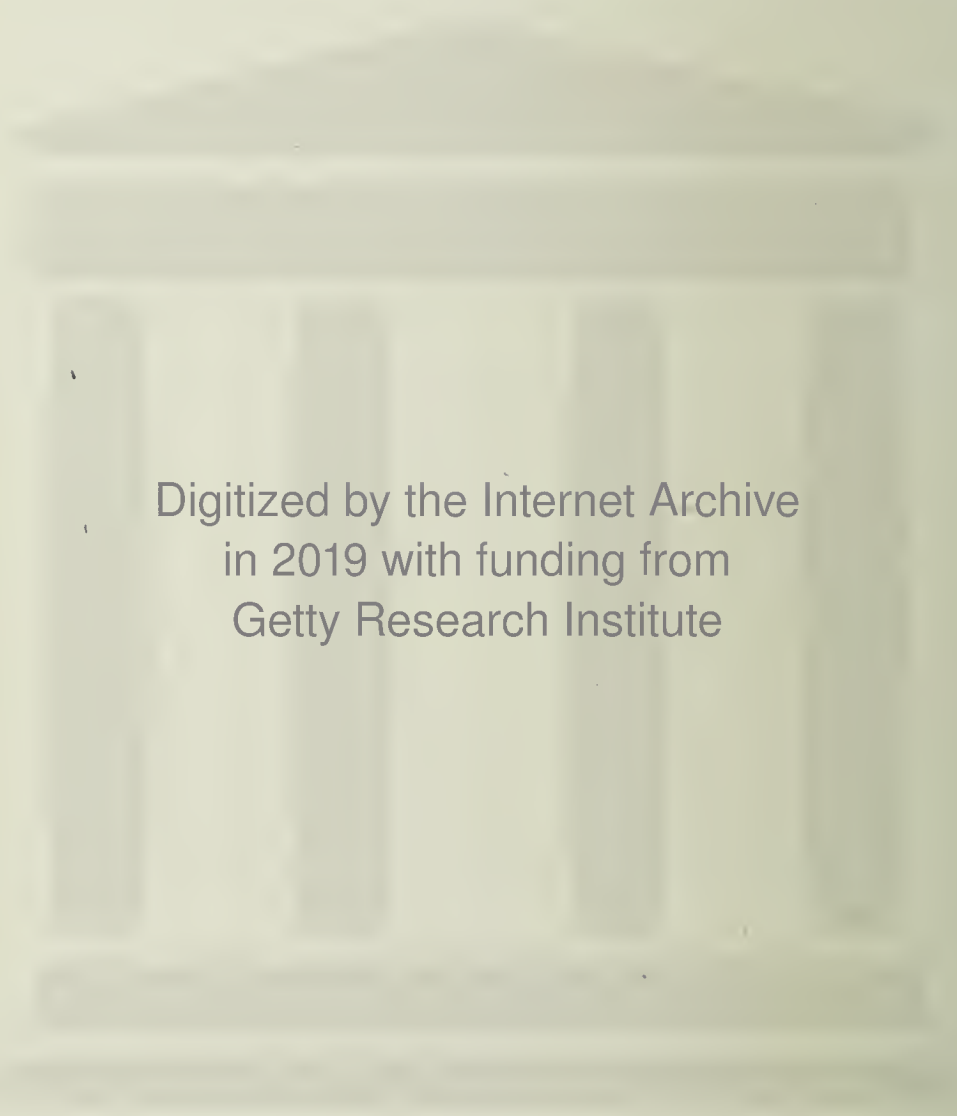
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154
1898
July 22
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CATALOGUE

OF

MODERN PICTURES

AND

DRAWINGS

OF

SIR RUTHERFORD ALCOCK, K.C.B.

Deceased;

OF

MRS. C. R. ROBERT,

Late of Long Island, New York;

AND OTHERS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 22, 1898,

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-565 Lyt 56536

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 22, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of the late
SIR RUTHERFORD ALCOCK, K.C.B.

DRAWINGS.

1 Ely Cathedral; and A Ruined Abbey — 2 — Dunthorne

2 The Gate at Salisbury — Inegashis

3 A View in Wales; and A Government House in China — 2 — Strong

H. WINDSOR.

4 A Water-Mill — Do

C. WIRGMAN.

5 Japanese Types of Officials—*a set of seven* — 7 — Marcus

C. WIRGMAN.

5/- 6 Views in Japan — Marcus 3

A. K.

10/- 7 Head of a Peasant—*pastel* — Strong

PICTURES.

7/- 8 A Church — Do

F. BARRY.

1. 0. 0 9 In the Solent — Spezaskis

J. INSKIPP.

3. 3. 0 10 A Young Gipsy — Parsons

F. G. MELBYE.

15/- 11 Fuji — Marcus

FRENCH SCHOOL.

12/- 12 The Great Wall of China — Spezaskis

J. B. PYNE.

2. 5. 0 13 On the Wye—*a pair* — Matthews 2

DIFFERENT PROPERTIES

DRAWINGS—*In the Folio.*

14 G. Barret: A woody landscape, with peasant and animals

15 Cattermole: Cavaliers, &c.

16 E. Charmar: Plums, &c.

17 D. Dighton: The deserter; and The brigands — 2

18 E. Delacroix: A lady with a page

19 Dauzats: Street scenes; and A church — 3

20 Gassies: A captured slave

21 Genteeles: Changing horses, &c. — 4

22 R. Smirke, R.A.: Sir Walter Raleigh; and The companion — 2

23 L. Stephanoff: The Elgin marbles

24 Unknown: Moses receiving the tables—*from a missal*

25 F. Wheatley, R.A., 1778: The Pruner; and A Girl Crossing a Brook—*a pair* — 2

26 Sir E. Landseer: Studies of Pigs; and A Village Well—*chalks* — 3

27 Howitt: An Elephant in a Trap; and two others — 3

28 Rowlandson: A Peasant Family; two landscapes—*ovals*; &c. — 5

29 Clennell: A Coast Scene; &c. — 7

Framed.

30 A Set of Four Drawings of Indian Ceremonies — 4

31 A Lady with a Squirrel—*pastel*

F. ANGELL.

1.10.0 32 A Pool on the Teign, Dartmoor — Lacey

F. ANGELL.

1.10.0 33 On the Ockment, Devon — Do

F. ANGELL.

2.2.0 34 A Sea Cove, Cornwall — Pregaskis

R. H. CARTER, 1885.

19.19.0 35 A Fishing Village
31 *in.* by 52 *in.* — Noe

J. DOWNMAN, R.A.

38.17.0 36 Portraits of Miss Lesbia Thea, Miss Nora Thea, Mrs. Thea, Miss Rose MacClarnan and Miss Anne MacClarnan—*five oval drawings in one frame* — Beaumont

THACKERAY.

21.0.0 37 The Auction Room; and The Promenade—*pen and ink* 2 — Green

SIR D. WILKIE, R.A.

2.10.0 38 Two Ladies and a Child — Ward

A. KAUFFMAN, R.A.

5.15.6 39 Rhodope in Love with Æsop—*sepia* — Do

F. COLERIDGE.

3.15.0 40 A View in Venice; and On the Rhine—*a pair* 2 — Richards

T. B. HARDY.

8. 0 41 Clearing Wreckage Strong

T. B. HARDY.

0. 6 42 The Mouth of a Harbour, with shipping Mitchell

T. B. HARDY.

10. 0 43 Shipping off a Port Purser

T. B. HARDY.

17. 6 44 Fishing Boat Leaving a Port Do

C. J. LANDER.

12. 6 45 Views at Richmond—*a pair* Hume 2

H. CLARK, 1894.

12. 6 46 Portrait of Sir J. E. Millais, Bart. P.R.A.—*pastel* Do

D. COX.

15. 6 47 A Welsh Landscape, with sheep
8 *in.* by 11 *in.* Shepherd

D. COX, 1820.

48 View on a River, with cottages and boats
$6\frac{1}{2}$ *in.* by $9\frac{3}{4}$ *in.*

5. 0

D. COX, 1820. Holland

49 Harlech Castle
$6\frac{1}{2}$ *in.* by 10 *in.*

J. F. LEWIS, R.A.

50 An Arab Outpost
11½ *in.* by 16½ *in.*

G. CATTERMOLE.

51 The Baron's Falconer

G. CATTERMOLE.

52 The Castle Surprised

PICTURES.

HERRING.

53 Mare and Foal

A. LUDOVICI.

54 The Trysting Place

GAINSBOROUGH.

55 Head of a Lady

R. HILDER.

56 Near Sevenoaks

A. VICKERS.

57 Bridge over the Lledwr

F. WATTS.

58 A Welsh Bridge Scene, with wagon and woodmen

F. BURGEOIS.

59 RURAL AMUSEMENT

J. PHILLIP, R.A.

60 A SCOTCH PEASANT

F. WALKER, A.R.A.

61 THE INTRODUCTION

D. ALLAN.

62 SELLING CUPIDS

F. LEE BRIDELL.

63 NEAR NAPLES

G. COURBET.

64 A WOODY RIVER SCENE
20 *in.* by 24 *in.*

W. MULLER.

65 A RIVER SCENE, with a road and bridge
20 *in.* by 27 *in.*

J. SANT, R.A.

66 TRAGEDY AND COMEDY—*circles, a pair*

SIR W. BEECHEY.

67 PORTRAIT OF THE DUKE OF YORK

G. MORLAND.

68 Going to the Fair
19 *in.* by 23 *in.*

SIR M. A. SHEE, P.R.A.

69 Portrait of Queen Adelaide; study for a picture

SIR M. A. SHEE, P.R.A.

70 Portrait of Roscoe, historian: study for the picture at the Town Hall, Liverpool

G. MORLAND.

71 A Frozen River Scene, with drover and pigs—*unframed*

G. MORLAND.

72 A Farm Yard, with two figures and animals—*miniature*

J. N. SARTORIUS.

73 A Hunting Scene

W. DEXTER.

74 A Landscape, with donkeys

S. WESTMACOTT.

75 A Child's Head—*oval*

TENIERS.

76 A Frozen River Scene, with skaters

J. CLAYTON ADAMS, 1881.

77 Gorse Cutting in Surrey
50 *in.* by 42 *in.*

G. CROEGAERT

78 Blonde and Brunette—*a pair*

J. BARENGER.

79 A Horse, with a groom and dog in a stable

W. F. WITHERINGTON, R.A.

80 A Welsh Landscape, with figures and sheep

PEYROL BONHEUR, 1869.

81 A Landscape, with sheep—*on panel*

E. LADELL.

82 Fruit and Bird's Nest

A. J. HOOK.

83 On the Lobster Ground
32 *in.* by 54 *in.*

T. STOTHARD, R.A.

84 A Sketch, for the staircase at Burleigh

CLAUDE HAYES.

85 The Hammer Ponds, Surrey
25 *in.* by 55 *in.*

CLAUDE HAYES, 1887.

2. 2. 0 86 A Wood in Brittany
12 *in.* by 18 *in.* Hepworth

J. WARD, R.A.

9. 19. 6 87 A Stable Yard, with horses, mares and foals Hall

G. ARMFIELD.

9. 9. 0 88 Dogs in a Larder—*a pair* Paul 2

G. SCOTT.

5. 5. 0 89 Portrait of the Right Hon. W. E. Gladstone Wells

G. MORLAND.

6. 6. 0 90 A Coast Scene, with figures by a cottage and boat
24 *in.* by 29 *in.* Schroed

G. CHESTER.

2. 2. 0 91 A River Scene, with figures Strong

B. WEST, P.R.A.

3. 3. 0 92 The Magdalen Anointing Christ's Feet Sampson

E. PRITCHETT.

14. 14. 0 93 The Piazzetta of St. Mark's, Venice Wells

E. PRITCHETT.

17. 17. 0 94 The Entrance of the Grand Canal Do

The Property of MRS. C. R. ROBERT, late of Oakdale, Long Island, New York.

DRAWINGS.

BARYE.

10.0 95 A Bull — Rothschild

BLUM.

3.0 96 A Girl, seated in an orchard — Mitchell

J. L. BROWN.

6/- 97 Terriers and Hawk — Rothschild

F. ZIEM.

6.0 98 A Bay Scene, with ships — Dopson

PICTURES.

2.0 99 Vases of Flowers—*unframed* — Mrs Wheeler

A. EBERLE.

0.0 100 A School Visited by Brigands — Mesell

CICCARD.

15.0 101 An Interior, with figures — Mitchell

C. ~~E. DE BEAUMONT.~~

~~102 Punchinello~~

L. DOUZETTE.

23. 2. 0 103 A French River Scene, with fishermen: Twilight Polak

LUMINAY.

2/ 0. 0 104 Feeding the Hounds Farr

M. ROBERT.

3. 3. 0 105 Head of a Girl, with hat James

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.